



# Nick Raynor

AEA

nickraynor12@gmail.com

Voice Class: Tenor

Height: 5'11"

Hair: Light Brown

Eyes: Green

Website: [www.nickraynor.com](http://www.nickraynor.com)

Training: BM in Vocal Performance with a Minor in Dance at  
Mason Gross School of the Arts, Rutgers University

## OFF-BROADWAY:

<i>Fidler Afn Dakh</i>	Yosl/ Dancer	Stage 42; NYTF	Dir. Joel Grey /Chor. Stás Kimieć
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## INTERNATIONAL / NATIONAL TOURS:

<i>West Side Story</i> (INT)	Jet/Shark Swing+	BB Promotions	Dir./Chor. Joey McKneely
<i>The Producers</i> (NAT)	Ens./u.s. Lead Tenor/Carmen+	Big League Productions	Dir. Nigel West/ Chor. Lauren Kadel
<i>Guys and Dolls</i> (NAT)	Scranton Slim/ u.s Nicely	Big League Productions	Dir. Jeff B. Moss/ Chor. Bob Richard
<i>A Chorus Line</i> (NAT)	Mark	ATI	Dir./Chor. Baayork Lee

## THEATRE:

<i>A Chorus Line</i>	Roy/ u.s. Don/Greg/Larry	Gateway Playhouse	Dir. Mitzi Hamilton
<i>Beauty and the Beast</i>	Ensemble	Ogunquit Playhouse	Dir. Sam Scalamoni
<i>Chicago</i>	Ensemble	Ivoryton Playhouse	Dir. Todd Underwood
<i>Pippin</i>	Leading Player	Tibbits Opera House	Dir. Kevin Halpin
<i>Hair</i>	Claude	Livingston Theatre Co.	Dir. Thomas Young
<i>Tommy</i>	Ens./ u.s Tommy*	Woodstock Playhouse	Dir. Merete Muentner
<i>Peter Pan</i>	Pirate Noodler	Tibbits Opera House	Dir. Trinity Bird
<i>A Chorus Line</i>	Greg*	Tibbits Opera House	Dir. Kevin Halpin
<i>Les Misérable</i>	Lesgles/ Babet/ Pimp	Woodstock Playhouse	Dir. Randy Conti
<i>Legally Blonde</i>	Aaron Schultz	Woodstock Playhouse	Dir. Andrew Parker Greenwood
<i>Hairspray</i>	IQ	Plays in the Park	Dir. John Menter
<i>Biloxi Blues</i>	Don Carney	Woodstock Playhouse	Dir. Randy Conti

## BENEFITS/GALAS/OTHER:

<i>One Thrilling Combination</i>	Dancer	Public Theater, NYC	Dir. Ted Sperling/Chor. Baayork Lee
<i>Hieroglyphics</i>	Dancer	Choreographer's Canvas	Chor. Merete Muentner

## DANCE:

Modern, Jazz, and Ballet	Mason Gross
Contemporary, Hip Hop, and Ballet	ICON Dance Complex

\*Dance Captain +Understudy Performed

## TELEVISION/FILM:

<i>The GLEE Project</i>	Top 80 out of 40,000	Ryan Murphy Productions
<i>State Debate</i>	Ballet Soloist	Erich Rettstadt

## SPECIAL SKILLS:

Front Walkover, Back Handsprings, Splits, High Kicks, Expert Whistler, Jump Rope, Ping Pong, Modeling Experience, Some Piano, Good with Children/Animals, Studied Diction in Italian, German, French, and Valid Driver's License/Passport.